Music development plan summary: Cheveley CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Anna Shepherd
Name of school leadership team member with responsibility for music (if different)	Stacey Kendall
Name of local music hub	Cambridgeshire Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught for 60 minutes each week as part of the planned curriculum and is delivered during timetabled lesson time, ensuring that all pupils have regular and meaningful opportunities to engage with music.

At Cheveley CE Primary School the intent of the music curriculum is to help all pupils see themselves as musical and to develop a lifelong love of music. Through a practical and inclusive approach, pupils develop the key musical skills of singing, listening, performing, composing and improvising, while gaining an understanding of musical elements, notation, and the cultural and historical context of a wide range of music. Lessons are designed to be engaging, hands-on and progressive, incorporating movement, performance opportunities, and cross-curricular links, and supporting the development of transferable skills such as teamwork, confidence, creativity, and leadership. The key areas are -

Knowing - music and musicians	Creating - create,	Using - play and perform	Analysing - notation	Evaluating - listen and appraise

	compose, improvise			

To support high-quality delivery across the school, particularly for non-specialist staff, the school uses the Charanga Music School scheme. Charanga offers a structured, progressive programme closely aligned with the National Curriculum, providing high-quality teaching resources, practical learning opportunities, and clear progression to support confidence and consistency in music teaching. The school's music provision is further strengthened through links with St Edmundsbury cathedral.

Children are taught an instrument across the school.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school provides a dedicated weekly singing assembly, ensuring all children have regular opportunities to develop and practise their vocal skills. These sessions place a strong emphasis on ensemble singing and the introduction of simple harmony, helping children to sing with confidence, accuracy, and awareness of others. Children are encouraged to listen carefully, blend their voices, and perform as part of a group. The assemblies are designed to be engaging and enjoyable, fostering a positive attitude towards singing while supporting the development of musical skills, confidence, and teamwork.

The school has half termly planned 'Musical Moments' that introduce and invite children to experience a range of music, composers, instruments and genres during early morning work.
At present, the school offers 1:1 tuition for piano (private). It also offers an after school School Choir and Musical Theatre Club.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Pupils are given opportunities to participate in a range of musical experiences beyond the classroom. The children have taken part in a concert 'Noye's Flood' at St Edmundsbury Cathedral, which involved a number of schools in the local area. They have also taken part in singing workshops led by the St Edmundsbury Choir Director.

Throughout the year, children also visit the local church to take part in seasonal celebrations such as Harvest, Christmas, and Easter. For these occasions, children learn a range

of songs and hymns, giving them opportunities to perform in a different acoustical setting and to engage with music within the local community. These visits strengthen links between the school and the church while supporting children's understanding of music as part of cultural and community life.

In addition, children participate in performance opportunities through class productions that incorporate music, singing, and dance. Reception, Yr & 2 perform a nativity each Christmas, allowing younger pupils to develop early performance and ensemble skills, while Year 5 & 6 present a summer show, giving older pupils a chance to build confidence, stamina, and expressive performance skills. These productions provide valuable opportunities for children to apply their musical learning in a real performance context.

In the future

This is about what the school is planning for subsequent years.

Music at Cheveley is continually being reviewed, revised and improved. This year, we will be looking at improving oracy in Music, so the children have the key vocabulary to express their thoughts, feelings and opinions of music.

Further information (optional)