

Long Term Plan English 2025/2026

Oak Class

	Autumn Term					
	1			2		
Writing	PVPG			Poetry: Winter	Non-fiction: Non Chronological Report Parliament	
Writing for Pleasure	• 10 Things in a Wizard's Pocket • Monster and the Boy • The Snow Globe • The Clock • The Shipwreck			• 10 Word Tiny Tales • The Wind Doth Blow • Mechanical Fish • Feel the Music • The Island		
Oracy	• Listening Skills • Following Instructions			• Participating in Discussion • Asking and Answering Questions		
Fluency	• Reads a wide range of challenging texts fluently and accurately. • Shows natural phrasing, tone and expression. • Demonstrates strong decoding skills and comprehension.			• Maintains fluency across longer passages and varied genres. • Reads aloud with clarity, pace and appropriate emphasis.		
Handwriting	• Daily Practice					
Spelling		Introduction to morphology	-ism -ist	com- con-	co- col-	-ish -esque
WCR	Fiction Texts	• Cosmic – Frank Cottrel Boyce • The Middler - Kirsty Applebaum • Boy in the Tower - Polly Ho-Yen		Fiction Texts	• Running Wild – Michael Morpurgo • Nowhere Emporium - Ross MacKenzie	
	Non-fiction Texts	• Forensics • Born on a Blue Day • Anne Frank		Non-fiction Texts	• Politics for Kids • The Human Body • Parliament	
	Songs with a Story	• Titanium – SIA • Copacabana – Barry Manilow		Songs with a Story	• Give me a Reason – Pink • Just - Radiohead	
Main Class Text	Cosmic – Frank Cottrel Boyce					

	Spring Term					
	1			2		
Writing	Fiction: Suspense and Tension The Fridge		Characterising Speech	Non-fiction: Argument and Debate The Case Against the Big Bad Wolf		Slam Poetry The Colour Black
Writing for Pleasure	- Failed Pets - The Forbidden Forest			Dragons		
Oracy	- Drama, Performance and Confidence - Vocabulary Building and Standard English			- Speaking for a Range of Purposes - Participating in Discussion		
Fluency	- Reads complex texts fluently with high accuracy and expression. - Demonstrates confident use of phrasing, tone and intonation.			- Reads aloud smoothly, maintaining engagement and understanding. - Uses fluency as a tool to support comprehension of sophisticated texts.		
Handwriting						
Spelling	post	fore	fract frag frage	fer	-age	ceive cept
WCR	Fiction Texts	- October! October! - Once - Moon Dial		Fiction Texts	- Red Riding Hood - Three Little Pigs - Beetle Boy - Star Spun Web	
	Non-fiction Texts	- The UK - Video Gaming Grandma		Non-fiction Texts	Wolves	
	Songs with a Story	- Half the World Away – Oasis - She Used to be Mine		Songs with a Story	- I Dreamed a Dream - Stay	
Main Class Text	Cosmic – Frank Cottrell Boyce					

	Summer Term			
	1		2	
Writing	Fiction – Dialogue and Description Rock, Paper, Stone	Poetry The Lost Words	Formal Letter Fawlty Towers	Instructions Flanimals
Writing for Pleasure	• Free Poetry • Free letters		• World Cup • Theme park • Found poetry	
Oracy	• Listening Skills • Following Instructions • Asking and Answering Questions		• Drama, Performance and Confidence • Vocabulary Building and Standard English	
Fluency	• Reads complex texts fluently with high accuracy and expression.		• Demonstrates confident use of phrasing, tone and intonation. • Prepares for transition to secondary reading expectations. (Yr 6)	
Handwriting				
Spelling	National Curriculum		Assessments	
WCR	Fiction Texts	• The Lost Words	Fiction Texts	• Flanimals
	Non-fiction Texts	• Animal fact books	Non-fiction Texts	• Instructions
	Songs with a Story	• Rocketman	Songs with a Story	• Just
Main Class Text	Cosmic – Frank Cottrel Boyce The Final Year - Matt Goodfellow			